

Many ~~grey-gray~~ kimonos produced during the Meiji era were worn mainly as semiformal attire, favored because ~~gray~~ was regarded ~~to be as~~ a standard color that would not easily ~~fall down from~~ ~~out of~~ fashion. ~~Grey was also a convenient color for semiformal~~ ~~Semiformal~~ attire would not be worn often but would be kept for several years. Furthermore, ~~it-gray~~ was a convenient color for producers ~~such as~~, for instance, kimono merchants and dyers, ~~because, again, as~~ it was not easily influenced by fashion and because a traditional dyeing method could be used to create ~~the-its~~ shades. Ink dye was mainly ~~as-used to produce~~ ~~gray~~ dye, but as logwood, a natural dye, began to be imported from the West around ~~Meiji—Meiji~~ 10 (1877), dyeing with logwood gradually ~~became popular~~, ~~supporting~~ ~~thereby meeting~~ ~~gained popularity, thereby meeting~~ the demand ~~of for~~ ~~gray fabrics~~ ~~gray~~ fabrics. When ~~gray~~ a large number of gray chemical ~~gray~~ dyes began to be imported ~~in large numbers~~ later, they ~~were more often~~ ~~started to be used as gray dye~~ ~~gained currency~~ instead of logwood ~~dyedye~~. The growing demand for ~~gray~~ ~~colored~~ kimonos in the Meiji era ~~was due to~~ ~~the~~ ~~resulted from~~ changes in people's attitude toward ~~the color itself, as well as gray and~~ the introduction of new dyes and dyeing techniques from the West, ~~that supported~~ ~~which~~ ~~met~~ the demand ~~for gray fabrics~~.

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